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Current:

Bloomfield College

Adjunct Professor CAT- Creative Arts & Technology Department

Janet.Pickett@bloomfield.edu

Member of the Board of Trustees of The Montclair Art Museum

SELECTED SOLO EXHIBITIONS

- 2008 Lafayette College – “ Mappings & Memory” Portlock Black Cultural Center Easton, PA
- 2006 Northampton Community College Easton PA - “Meditations & Transmutations” January – March
- 2004 University of Eastern New Mexico February 2004
- 2002 Bloomfield College – Westminster Gallery, Bloomfield, NJ
- 2001 Gallery of South Orange, South Orange, NJ
- 2000 Lafayette College Williams Center for the Arts, Easton, PA
- 1998 Kent Place Gallery, Summit, NJ
- 1997 Montclair Art Museum “More Than One Way Home”, Montclair, NJ
- 1997 Cinque Gallery, New York, NY
- 1995/96 Jersey City Museum – Book of Embraces - , Jersey City, NJ
- 1988 Westminster Gallery, Bloomfield College, Bloomfield, NJ
- 1987 Williams Center for the Arts, Rutherford, NJ
- 1984 Robeson Gallery, Rutgers University, Newark, NJ
- 1982 Hopkins Gallery, Ohio State University, Columbus, OH

SELECTED EXHIBITIONS

- 2008 Art in the Atrium
Morristown, NJ
Summit Medical Center: The Art of Healing – The Healing Power of Art

2008 Sophia Wanamaker Galleries of the Costa Rican North American Cultural Center - "Mind, Sight, Sound, Movement: A Visual Narrative" San Jose, Costa Rica
 2009 Imlay Fine Art – Montclair, NJ Vessels and Vestments Solo exhibition
 Sophia Wanamaker Galleries – North American Cultural Center – Ecos en la Sanre San Jose, Costa Rica; University of Costa Rica Limon 2009
 Art in the Atrium – Morristown, NJ 2009
 2007 Art in the Atrium – Morristown, NJ
 Art in the Park – Montclair, NJ
 2006 Newark Between Us – International Art Invitational 744 Broad St. Newark, NJ Oct. – Dec.
 2005 Art in the Atrium – Morris County Court House
 Iandor Fine Art Gallery
 Essentials New Door Creative Gallery Baltimore MD
 2004 Transcultural New Jersey: Diverse Artists Shaping Culture and Communities Jane Voorhees Zimmerli Art Museum
 The Monmouth Museum – Threaded Through The Fiber Arts
 Culture and Memories
 The Noyes Museum – Icons, Symbols & Alters
 Oceanville, NJ
 Montclair Art Museum – Celebrating 90 Years
 Works from the Collection
 2003 Montclair Art Museum – "How the Artist Uses Childhood in their Art" September 2003
 2003 Newark Museum Community Gallery "How the Artist views Religion in the 21st Century July-September 2003
 2002/03 Art in the Atrium, Morristown, NJ
 2002 Black Fine Arts Annual Exhibition- Puck Building, New York, NY
 Seton Hall University – Walsh Library Gallery, South Orange, NJ
 Nicole Gallery, Chicago, IL
 2001 Noyes Museum, Oceanville, NJ
 City Gallery East, Atlanta, GA
 Black Fine Arts Annual – Puck Building, NYC
 Art in the Atrium, Morristown, NJ
 Valpariso Foundation, Mojacar, Spain
 2000 Stedman Gallery, Rutgers University, Camden, NJ
 1999 New Jersey Fine Arts Annual, New Jersey State Museum
 1998 Ben Shahn Gallery, William Paterson University
 University Gallery, Montclair State University
 Museum of Modern Art, Santo Domingo, Dominican Republic
 1997 New Community Corporation, Black United Fund, Newark, NJ
 1996 New Jersey Center for the Visual Arts, Summit, NJ
 Trustman Gallery, Simmons College, Boston MS
 Drawing Invitational – Jersey City Museum, Jersey City, NJ
 1994 Bronx River Art Center, Bronx, NY
 1993 NJ Center for the Visual Arts, Summit, NJ
 Bellevue Art Museum, Bellevue, WA
 1992 Bristol- Meyer Squibb, Princeton, NJ
 1990 Montclair Art Museum, Montclair, NJ
 1986 Works Gallery, Newark, NJ
 1985 Clock Tower Gallery, New York, NY

1982	First Women's Bank, New York, NY Newark Museum, Newark, NJ Jersey City Museum
1980	Cinque Gallery, New York, NY
1976	Douglass College Gallery, Rutgers University, New Brunswick, NJ
1974	Studio Museum of Harlem, New York, NY
1972	University of Michigan – African American Center, Ann Arbor, MI
1971	Detroit Institute of Art, Detroit, MI
1968	Jewish Community Center, Ann Arbor, MI

SELECTED PUBLICATIONS

Gumbo YaYa African American Women Artists
 More Than One Way Home – Exhibition Catalog Montclair Art Museum Solo Exhibition 1997
 Various Newspaper Articles, Reviews, Magazines and Exhibition Catalogs
 New Jersey Star Ledger, New York Times, Montclair Times, etc.
 Transcultural New Jersey: Diverse Artists Shaping Culture and Communities Vol. 1 & 2
 African Design: down to the details – Sharne Algotsson 2000
 Garden State Woman – Oct. 2007

SELECTED PUBLIC ART COMMISSIONS

- University of Medicine & Dentistry – 100'x8' Mural “Hands on Healing” 1985-2000
(Now dismantled and in storage) remodeling for new Trauma Center and Medical wing
- UMDNJ – School of Osteopathic Medicine Stanhope, NJ - 12 48”x60” canvas banners depicting joy in movement 1994
- Johnson & Johnson – Research Facility 10 48”x60 canvas flags depicting 10 countries flags and designs around each flag 1995
- Mid-Atlantic Arts commission sponsored by the Montclair Art Museum and New Community Corporation of Newark – outdoor mosaic project 1997
- Morris Museum Play House project pre-fabricated “play houses” designed for a children’s playground - 2000
- Rutgers University Camden – outdoor sculpture and mosaic project – stainless steel sculpture and mosaic stepping stones for meditation garden in Camden community 2002

AWARDS AND FELLOWSHIPS

2002	MidAtlantic Arts Foundation – Commissioned Garden Sculpture – Rutgers University, Camden
2001	Foundation Valpariso, Mojacar, Almeria, Spain
1998	Pilchuck School – Glass Blowing Fellowship
1997	New Community Corporation – MidAtlantic Arts Funded Community Art Commission, Newark, NJ
1991	Rutgers Center for Innovative Printmaking
1989	Vermont Studio School Fellowship, Johnson, Vermont
1985	New Jersey State Council of the Arts – Fine Arts Fellowship
1966-70	Ford Foundation Fellowship

SELECTED COLLECTIONS

University of Michigan School of Social Work
University of Medicine and Dentistry - NJ
Johnson & Johnson - NJ
Bristol-Meyers Squibb - NJ
Schomburg Center New York City
City of New York/State of New York – Art in Public Places
The Studio Museum of Harlem
Rutgers University
Newark Public Library
Jersey City Museum
Montclair Art Museum
Zimmerli Art Museum
Morris Museum
Newark Museum
Washington State Arts Commission
Montclair Kimberly Academy – Upper School
Foundation Valpariso, Mojacar, Spain
North American Cultural Center – San Jose, Costa Rica
American Consulate – San Jose/Limon Costa Rica
Private Collections

EDUCATION

1991	Study with Sam Gilliam, Vermont Studio School, Johnson, VT
1980	Graphic Art, Parsons School of Design, New York, NY
1979	Textile Design, Fashion Institute of Technology
1972	MFA University of Michigan School of Art and Design
1970	BFA University of Michigan School of Art